

Research topic of Patton talk

by Ruth Stout

To study psychology is one thing; to contribute to that knowledge base is something else. Research is simply a disciplined way of observing something, a professor at the University of Utah at Salt Lake City said Thursday in a speech here on "Undergraduate Research."

Dr. Michael J. Patton, professor of educational psychology, told students and faculty that the basic reasons for research are to increase the range and power of present scientific knowledge and to fulfill the obligation to try to derive and develop knowledge in a specific area.

"I AM NOW involved in a project that is forcing me to re-think my own ideas," he said. "We have to learn more about computers, research methods and statistics. This will make us more informed as psychologists."

In his present project, Patton is trying to join the interests of both the scientist and the practitioner into something clinically relevant.

BASIC TO THIS project, he said, are two tasks: formulating a model of psychological treatment and deciding on a corresponding strategy of research to match that model.

"Ours is an evaluative model," he said, "showing how to evaluate and understand the effectiveness of counseling. It is oriented to determining past influences on behavior."

In evaluation research, a subject's performance is related to a set of goals or criteria, and stating a desirable outcome cannot be avoided, he said. Patton's own model defines five outcome dimensions, each of which are considered to be continuously present.

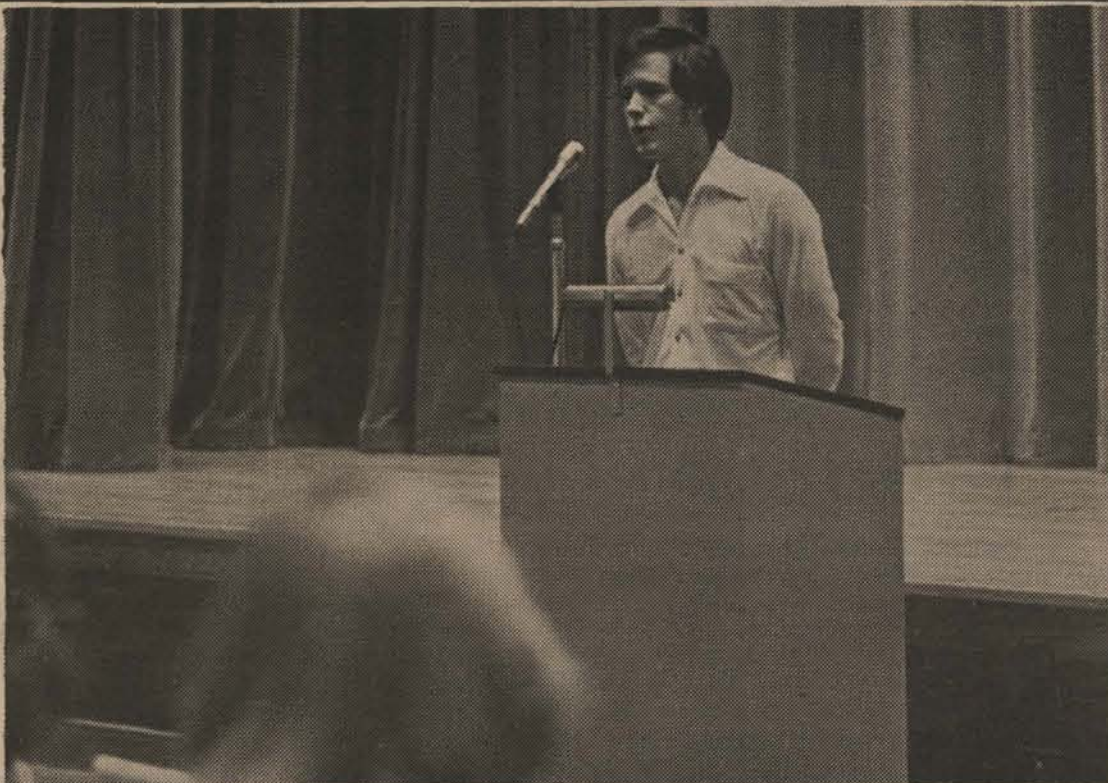
Patton explained that one problem in research is deciding what strategy to use in measurement options. When a point scale is used, a method must be found to estimate the distance between the points on the scale. Whether or not the points all belong to the same dimension or measure that they are supposed to is estimated by professionals, and then the average of these estimates is taken.

"IF WE GET to the point where we have strong scales, we rate the client by them," he said. "We evaluate the counseling process with an eye towards learning something about it."

No limit exists on the type of undergraduate research that will aid a student in gaining acceptance to graduate school, he stated.

"THERE HAS BEEN a downturn in applications to graduate training programs in psychology because of economic situations and because of the competition psychology is getting from other areas of study," Patton said.

He added that other fields of study are now open for women, but psychology has always been extremely receptive to them.



Keith Whitehead presides at an SGA meeting designed for the expression of student sentiments. (Photo: Ken Martin)

SGA also discovers UCPC tie

Meet airs student feelings

By Joey Tabarlet

"Students are furious at the trend that's going on," Student Government Association President Keith Whitehead said at a students' meeting Thursday, Oct. 4. "It's time we had some kind of formalized action."

The meeting, held in the University Center Theater, was called by Whitehead as a student forum to express views on the cancellation of the dance originally scheduled for Oct. 5 in the Plantation Room.

WHITEHEAD SEES the cancellation as one more example of the low opinion of the students held by the University administration.

"This building costs \$2 million, and it was students who lobbied to get the funds. We pay out of our fees every semester for it, but no students were involved in the design, no students were invited to take part in the ribbon-cutting ceremony and even the name of the building emphasizes that it is not intended for the students to use," Whitehead said.

The cancellation of the dance is a sore spot with both the SGA and Whitehead in particular. "I was not informed of the decision to cancel the dance," he said. "This is a major problem. When the SGA is not told of a problem of this magnitude, it's time to stand up and do something."

Whitehead said many faculty members and students agree with the SGA position. "Everyone seems to agree with us, both faculty and students, that the cancellation is a legitimate complaint. They also feel that the Almagest editorials Sept. 28 were an unfair description of the average student."

MANY OTHER STUDENTS attending the meeting expressed similar opinions when Whitehead opened the meeting up for general discussion. Ken Jones remarked that since the

majority of the students attending the dance chose to drink and "party," the majority opinion did not favor a "nice, quiet dance. They wanted to have a good time and that was how they chose to do it," he said.

Everyone at the forum seemed to agree that visible and formal action should be taken, although it was less clear exactly what that action should be. Whitehead suggested a letter-writing campaign directed at Dr. Jimmie Smith, vice chancellor for student affairs, and Interim Chancellor Dr. A. J. Howell. Other students called for increased publicity efforts, including word-of-mouth and advertising in the Almagest.

Another meeting was planned for the near future.

In a related development, Collier Mickle, vice president of the SGA, submitted a report to the Senate Friday which seems to indicate that the University Center Program Council is actually a department of the

SGA, and not an independent body.

MICKLE HAD BEEN working on the report since February when, as director of the SGA's Office of Special Research, he had been assigned by former SGA President Pat Dowling to look into the origin of the UCPC (the then Student Activities Board) to see if the SGA had the power to make the position of SAB president an elective rather than appointive office.

Mickle's report concludes that the UCPC "is still a department of the SGA since it did not have the authority to declare itself a separate organization."

Theoretically, this report gives control over the UCPC to the SGA. Proposed changes in the makeup of the UCPC and the election of its officers must await further action by the Senate.

Handout to aid students

by Kim Purdy

Dr. Mary McBride, dean of the college of liberal arts, is working on a project that will help many in the college of liberal arts.

McBRIDE IS devising a handout to be given to liberal arts juniors and seniors that will reflect "a continuing effort to improve the advising of students."

Among the materials will be answers to four key questions for liberal arts majors, including what problems liberal arts majors face when seeking employment, what value a liberal arts education has in the employment world, what principles should be considered before making career decisions and what the relationship between major and vocation is for

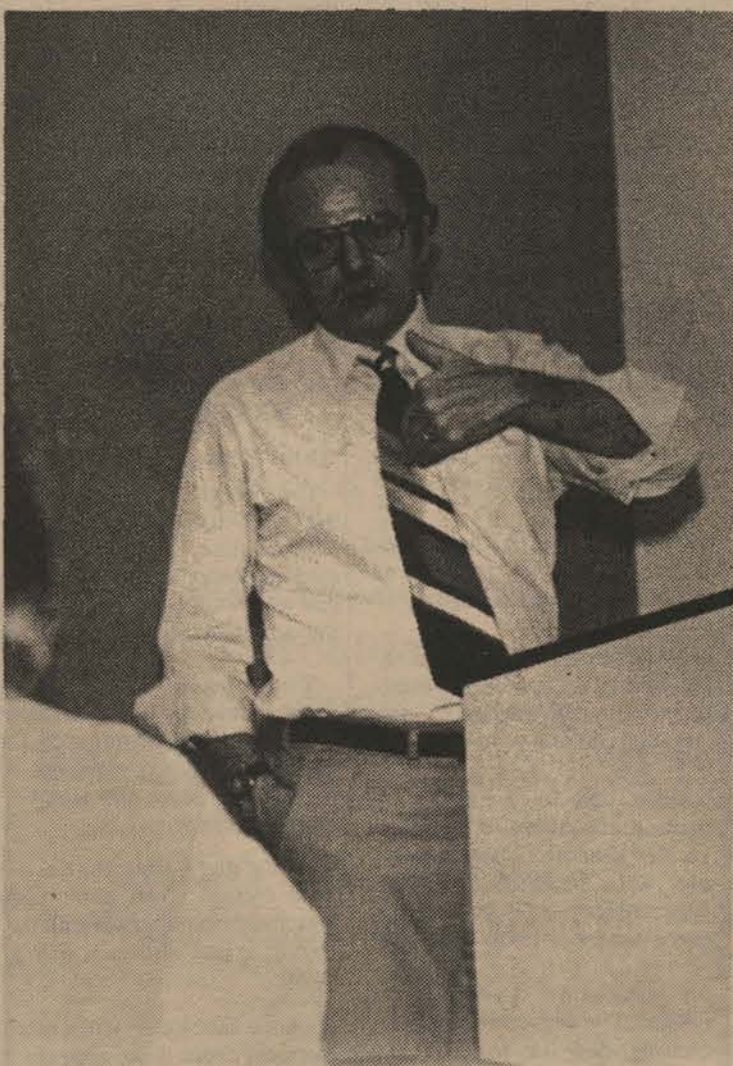
the liberal arts graduate.

ALSO INCLUDED in the handout will be a list of reference sources on employment opportunities and sample resumes.

The handout will discuss professional education for the liberal arts major and will concentrate on degrees such as the master of business administration, the master of public administration, the master of social welfare, the master of library science and teacher certification for the public schools.

The handout will also include a list of tests required for admission to graduate and professional schools.

From the looks of the project, it might be helpful to students if all the colleges at LSUS would institute such a plan.



Dr. Michael Patton (Photo: Sarita Felan)

Students not as bad as believed

"What's wrong?" the editor asked as I stormed into the Almagest office.

"It's terrible the way some students run over wheelchairs to get on the elevator," I said.

"Why don't you write an editorial?" she asked.

And that's how this editorial was born.

Before I sat down to write, though, I decided I'd better check my facts. Are the students really that inconsiderate to others, or was what I witnessed an isolated case of haste?

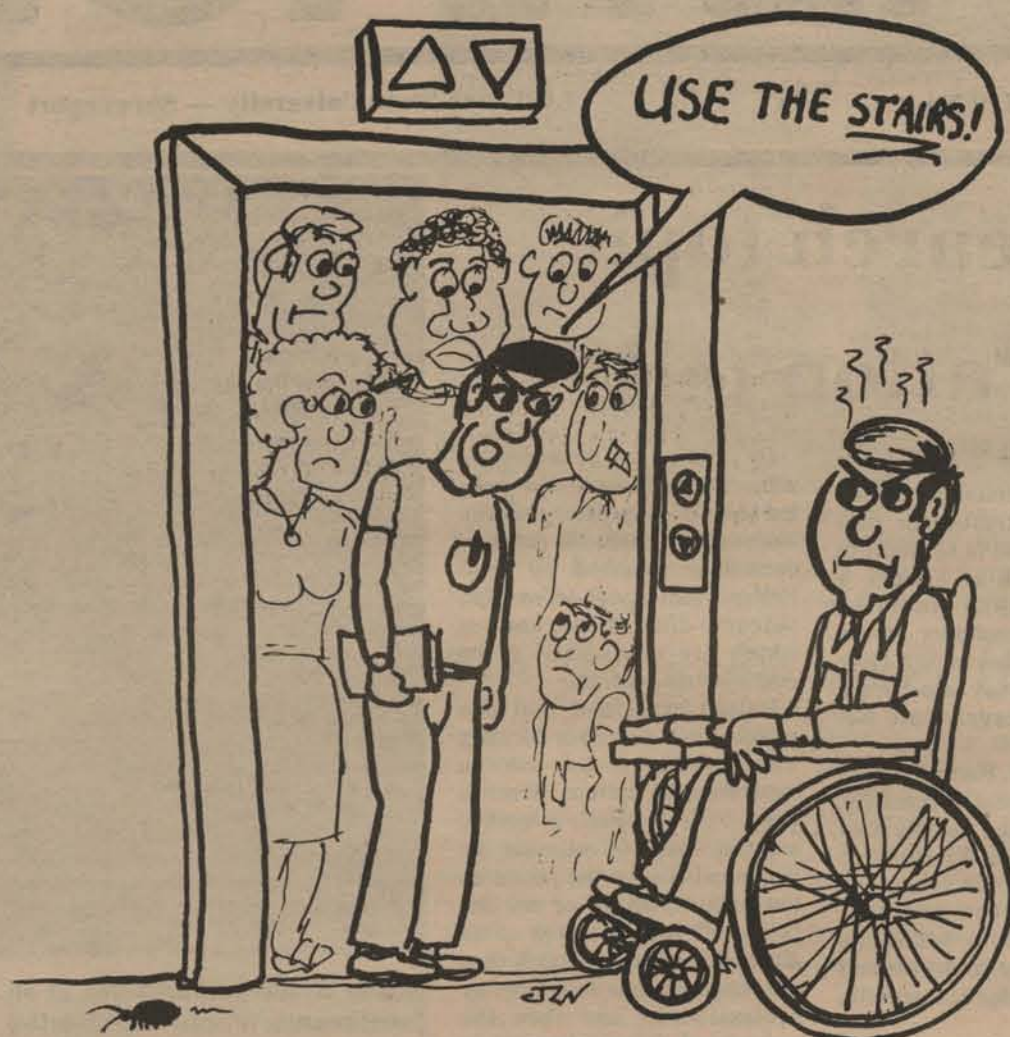
My looking, listening and asking resulted in quite the opposite of the above.

Editorial:

Facts and Viewpoints

Students are not as insensitive towards others and towards life as might have been suspected. After talking with campus police and several professors and wheelchair students, I discovered that most students are not only thoughtful and courteous, but they actually go out of their way to help by holding the elevators and outside doors, and by helping wheelchair students into cars.

During the past two weeks, LSUS students have participated in several events which show their caring and concern for life and charity. Members of two sororities worked in booths at the Red River Revel—the Zeta Tau Alphas selling Natchitoches meat pies and the Tri-Deltas painting faces — to raise money for charity.



Last Wednesday and Thursday nearly 100 students could be seen "stretched out" in the University Center giving blood for the Louisiana Blood Center.

Tonight, Alpha Phi and Delta Sigma Phi will hold a benefit dance for Wayne Tyler, who was burned in a fire last

August in Houston. Tyler, the son of Phyllis Graham, LSUS placement director, is in Schumpert Hospital with \$1,000 per day hospital bills.

Yes, LSUS students are concerned. They do take an active part at the University and in the community.

Barbara Wittman

Almagest Classes aid outdoorsmen

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; One (1) week for Thanksgiving, six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

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The Louisiana Department of Wildlife and Fisheries offers a variety of programs aimed at educating the public about conservation, the environment and outdoor safety.

Perhaps the most significant is a new workshop program for teachers and education majors, offering on-the-site instruction in outdoor safety techniques, hunting skills and ethics, sports-

manship responsibility, respect for wildlife and the environment, along with comprehension of the sportsman's role in wildlife management.

Student Forum

The workshop program is co-sponsored by the department and the Safari Club International Conservation Fund. A. David Knotts, executive director of the fund, and Hugh Burts, education specialist with the department, coordinate the workshops in Louisiana.

Knotts, quoted in a recent article in "Louisiana Conservationist," the department's official publication, said the best

way to teach children sportsmanship, safety, and conserva-

tion is to teach the teachers who teach the children.

He believes that special classes in outdoor safety instruction can be set up in the

schools if teachers have the know-how and personal experience to teach the students.

The first workshop in Louisiana was held last December in the outdoor classroom of Kisatchie National Forest. The department's education specialists were encouraged by the

enthusiastic response of the 25 school principals, teachers, 4-H leaders and extension specialists who attended the pilot workshop.

Knotts has been working with several universities in setting up workshop programs that include graduate and undergraduate students who earn college credits for summer programs lasting several

weeks. The outdoor vacation-workshop appeals to teachers of the physical sciences, social

sciences and physical education. About 120 teachers, "mostly science and history," have attended workshops to date.

Since there were close to 100 hunting casualties in the Ark-La-Tex area alone last season, and with boating accidents reported frequently in the news, there can be no doubt that such

an education program is needed. The department is to be commended for making the workshops available, and every university in the state should encourage its students to take advantage of the program.

The program seems like a natural for LSUS, situated as it is in the heart of a region of lakes and hunting areas. And with the emphasis on quality teacher education, regular participation in these outdoor workshops could only serve to make the best better.

And, as Knotts points out, the key to the education of children is the education of teachers.

Marguerite Plummer

Letter

to the editor

To the Editor:

The recent controversy over the UCPC-sponsored dance held Sept. 7 has received great student response; however, not one word has been heard from the administration. Why?

Two reasons come to my mind: either the administration does not feel students are entitled to any explanations, or it does not deem the situation very important.

Sorry guys, but that's not good enough! You can't bury your heads in paperwork all day hoping a bad situation will go away.

I hope this letter will elicit a response from what appears to be a lethargic and detached administering body!

Cathy Baranik

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Blood drive breaks record

by Deborah Evans

Although the gift-giving season of Christmas is still a couple of months away, several LSUS students gave the most precious gift of all last week — the gift of life. They gave blood.

Representatives from the Louisiana Blood Center held their fall blood drive here last Wednesday and Thursday. They collected 58 units the first day and 34 units the second.

The organization with the highest percentage of donors will receive a trophy. Currently, it looks like the trophy will go either to Zeta Tau Alpha or Kappa Alpha.

"WE HAVE BEEN short on blood and needed LSUS to do well, and they did," Marilyn Seymour, public relations representative for the blood center, said. "LSUS really came through. In fact, it is the most LSUS has ever donated."

"Kiss me I'm a blood donor!" is the slogan on T-shirts given to all blood donors, along with an

insurance plan that not only covers the donor, but also members of his family.

SEYMOUR SAID several students also signed up for the Guardian Angel program in which they are contacted to donate in case of emergencies.

"There has been a greater demand for blood lately because of the fact that hospitals are performing more open-heart surgery and kidney dialysis," Jean Gorham, supervisor of the drive, said.

The blood center conducts drives six days a week at schools, churches and businesses, she said.

Do many people faint or become sick while donating blood? "Not really," said Cecile Britnelle.

BRITNELLE HAS BEEN working with the blood drives for 24 years and has donated blood 53 times. She said she was afraid to donate at first, but "once you've done it you're not afraid anymore," she explained.

"Many people ask for a certain member of our staff to draw their blood because they have taken it from him before," Gorham said.

AFTER THE BLOOD is donated, it goes to the lab at the blood center for processing, which involves typing, antibody screening, testing for hepatitis and other procedures by medical technologists. The next day, it is ready to be shipped and distributed. Blood cannot be used after three weeks; after this period, the plasma can be salvaged but the blood cannot be transfused. Gorham said they lose only one percent of the blood collected.

"We have to combat all the old wives' tales and myths about donating blood," Seymour said. "It doesn't make you sick or weak, and you can do anything you want afterward." The whole process takes only about 30 minutes, which includes filling out the paperwork, having your temperature and blood pressure checked, actually donating blood, resting, receiving refreshments and collecting a T-shirt.

Another blood drive will occur in the spring, tentatively set for March.



Dr. Sally Maria Hardy (Photo: Verne Foss)

Biology has 'Hardy-ness'

By Deborah Evans

As if one Dr. Hardy in the biology department wasn't enough to keep students on their toes, now there are two. Yes, the department has been twice blessed. The newest addition to the faculty is Dr. Sally Maria Hardy, associate professor of biology.

Hardy is on the faculty of the School of Allied Health, which is part of the LSUS Medical Center. She is teaching hematology and hematology lab here at LSUS. Prior to coming to Shreveport, she taught 10 years at Rutgers University in New Jersey. In addition to hematology, she has taught courses in physiology and in the chemistry of living organisms.

BORN IN PUERTO RICO, Hardy majored in biology at Midland College in Freemont, Neb. She obtained her master's and doctorate degrees at Fordham University in New York City, where she studied physiology. At Michigan State University in Ann Arbor, Mich., she studied radiation biology.

Hardy, her British husband and their two children, Rick and Marisa, have been in Shreveport a little over a month. What brought her all the way to Shreveport from Rutgers? It was her husband's engineering job with General Motors. "Where he goes, I follow," she said.

Of all the places she's lived, Hardy says she can't pick a favorite. She loves Puerto Rico and enjoyed living in England, where her children were born.

Although she misses New Jersey, Hardy said she likes Shreveport and has discovered much "proverbial Southern hospitality" since moving here.

IN ADDITION TO her position at LSUS, Hardy chairs a committee in the American Association for the Advancement of Science. She also chairs the Office of Opportunities in Science Committee, which is involved in furthering science for minorities, women and handicapped persons.

Some of Hardy's other interests include cooking, sewing and music. She said she tries to keep her private life and professional life "on an even keel."

Hardy has been doing research with gerbils and their hematology. Her colonist gerbils are still at Rutgers where they are being used for various projects. Once she has the time and space, she intends to have the gerbils shipped here so she can continue her work.

As to her impressions of LSUS, Hardy said, "I find the department very dedicated, and the students are fun; they make teaching a pleasure, not a chore."

IM Stats

IM Stats Oct. 2: Almost Good 12, Rookies 6; KA 25, Leftovers 19; Jeff's Devils 42, Alpha Phi 0; Zeta 12, Tri-Delt 0;
Oct. 4: Phi Delta 34, Delta Sig 6; Bombers 14, Demolishers 6; Med Faculty 34, Nephrons 32
Oct. 9: Jeff's Devils 27, Tri-Delt 6; Zeta 26, Alpha Phi 0; Almost Good 13, KA 0; Rookies 24, Leftovers 6

Tuesday Men

Almost Good 5-0
Rookies 3-2
KA 2-3
Leftovers 0-5

Women

Zeta 5-0
Jeff's Devils 4-1
Alpha Phi 1-4
Tri-Delt 0-5

Thursday Men

Phi Delta 4-0
Bombers 3-1
Delta Sig 3-1
Demolishers 1-3
Med Faculty 1-3
Nephrons 0-4

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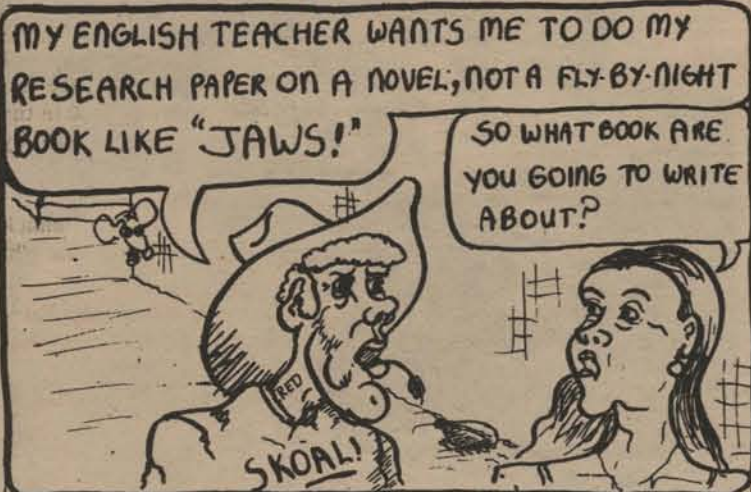
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Military science useful

by Cathy Baranik
Special to the Almagest

Military Science 101 is for everyone because all students can use principles taught in the course in civilian capacity. Master Sgt. Robert Speakman said.

Orientation and marksmanship, the most basic course of the military science program, includes the study of the organization of the U.S. Department of Defense, orientation to ROTC and the army, and practical application of marksmanship and safety.

THE CLASS meets one hour a week, yielding one credit hour, and a student may substitute as many as two military science basic courses for two hours of health and physical education service courses.

"For a student who has never worked around firearms, this course will alleviate any fear of weapons a student may have," Speakman, the course instructor, said.

Law school grad not assured job

by Joey Tabarlet
and
Kim Purdy

Does graduation from law school guarantee a satisfying, well-paid job? There was a time when that might have been true, and certainly the legal profession is as lucrative as any other. But the job market for law school graduates is tight, to say the least.

There are two situations which lead to this problem. First, the available jobs for lawyers have been declining in number since the late sixties, leading to stiff competition for the available jobs. Second, the number of students entering and graduating from law school is increasing constantly. The combination of these trends leads to a very bleak picture for law school graduates.

A 1976 REPORT BY the Louisiana Board of Regents analyzes the types of jobs open to lawyers. The vast majority of lawyers end up in private practice of some description, usually with a small firm of one to five lawyers. Some go into non-legal business jobs, while about a fifth are employed by state, federal or local governments as clerks and bureaucrats.

However, the report also has the alarming news that a surprising 12 percent of 1974

graduates were unemployed when the study was done in 1975. With the trends that have continued since then, the situation will most likely be even worse for the class of 1980.

The report offers several suggestions for law school applicants in planning their legal education and careers. First, graduates should plan for careers outside the traditional practice of law. If a person can get a job in business with a law degree, his options would be much wider.

SECOND, IF A lawyer wishes to enter private practice, he should consider rural areas and smaller towns, where lawyers are generally scarce. Big cities may seem more inviting, but they generally have too many attorneys as it is.

Finally, specialization and legal aid services should be encouraged. When a lawyer specializes, he opens up more client possibilities, especially when dealing with business and government. Legal aid societies, or groups of lawyers combining to give low-cost service in many legal areas, would not only provide more jobs for lawyers, but would also give more access to legal services to people who might not be able to afford it otherwise.

'Rumors' raises important questions

by Marguerite Plummer

When former President Franklin D. Roosevelt declared the nation at war with Germany in that holocaust now called World War II, Suse Hansen was 11 years old, living in a small refinery town on the coast of California.

In the four years of her evolution from a gangly tomboy to a serious teenager, nonconforming Suse was kept in the "slow class" at school, not for want of intellect, but for lack of

and 15-year-old Suse came to believe there would never be peace anywhere, any time. It was just a rumor.

Ella Leffland is a native Californian, a graduate of San Jose State College, and this is her third novel. "Rumors of Peace" is a warmly human story; and Leffland's subtle social comments come through.

"Rumors of Peace" is not a book to relax with. It's not meant to be. But it ought to be read. And remembered.

Book review

interest in anything except the daily newspapers and Time magazine. They carried news of the war.

SUSE FOLLOWED the Allies across Europe; her brother was with that army. After months dragged by, disillusioned Suse came to believe the Allies would never reach Berlin. Peace was nothing but a rumor.

Even the brief joy of V-Day evaporated in the knowledge that the Pacific islands still must be wrested inch by bloody inch from the Japanese. Finally, just as she began to hope again, the A-bomb exploded over Hiroshima and onto the front pages of the newspapers,

'Starting Over' hilarious movie

by Ellen Davis

"Phil Potter would like to straighten out his life . . . one way, or the other."

This slogan sums up the basic plot of "Starting Over," Burt Reynolds' hilarious and fast-paced new comedy. Reynolds plays Potter, a divorced man trying to decide whether to give life with his ex-wife another chance or begin anew with another woman.

Potter's a nice guy — really. He just acts like a first-class jerk occasionally. He's still attracted to his ex-wife (Candice Bergen) and thinks maybe they should give marriage a second chance. But he's not sure. He also thinks life with his new-found love (Jill Clayburgh) might be the answer, but he's simply uncertain about what to do.

Reynolds is terrific in his role. He's one of the best comedians around and, especially in this case, he can say more with his eyes than anyone I've ever seen. Particularly endearing is his devilish "little boy" look just before he does something mischievous. He's beyond reproach as Potter.

CLAYBURGH is also outstanding. She's the slightly wacky elementary school teacher with whom Potter's psychologist brother sets him up. Their "unorthodox" first meeting is one of the film's brightest points. At first, she won't have anything to do with Potter, but she comes around. Once she does, they establish a wild on-and-off relationship which never seems to go quite right. He's slightly obsessed with Bergen and Clayburgh's consequently very insecure.

Bergen is undeniably beautiful; however, she cannot act her way out of a paper sack. But that's okay because it just makes her character more humorous — unintentionally. Her lack of singing talent makes it even funnier when she periodically bursts into song. It seems she's a songwriter with a great musical future ahead of her, and she obviously finds her

marriage, with its ups and downs, a sensational wealth of inspiration in writing her songs.

For an R-rated movie, there's not that much objectionable material. Of course, there's some strong language and some sexual references, but it's less than one might expect. "Starting Over" is showing at St. Vincent Six Theaters. And it's worth seeing.

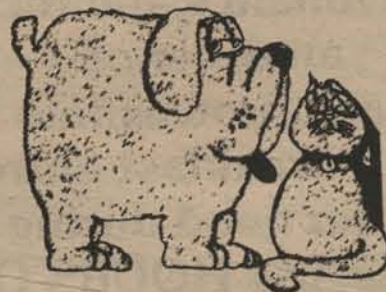
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Barry: nobody's better

by Ellen Davis

"Sing me a song; sing it sad and low. No one knows how to suffer quite like you."

Ray Stevens thus sums up Barry Manilow's songs in his single, "I Need Your Help, Barry Manilow."

TRUE, MANILOW is known for his sad, bittersweet songs of lost love. To many, they've

become his trademark. Yet his new album, "One Voice," is different.

In "One Voice," Manilow dares to experiment with his music and indulges his favorite types of songs. Better yet, he proves himself to be a first-class musician, a distinction most musical performers today cannot claim. He wrote the music to

at least half of the album's songs.

The album jacket itself indicates the album's contents. Manilow is shown in a black sweater against a grey background — a more mature, solitary figure. Like the cover, the album is unpretentious and understated. It's also great.

MANILOW exhibits his Juilliard School of Music background to its fullest in the title song. The overdubbing of his voice 40 times over is technically brilliant. Manilow wrote the piece as a symphony of voices with each vocal section designed to take the place of a musical instrument. Lightly orchestrated, "One Voice" sounds like a classical choir. Even the lyrics, which he wrote, are outstanding.

Manilow would probably have enjoyed living and writing in the 1940s and '50s, or so one might gather from two other cuts on the album. "(Why Don't We Try) A Slow Dance" is something of a take-off on the music of the Fifties. One can detect a certain beat in the rhythm of this song that identifies it with the "Grease" era. "I Don't Want To Walk Without You," which was copyrighted in 1941, has a flavor of "Singing in the Rain" incorporated in the end.

THOSE WHO liked "Copacabana" will enjoy "Rain," which has a similar beat.

"ONE VOICE" is one of Manilow's best works. It contains enough typical Manilow to satisfy his fans, and includes new and different material. The music is pleasing to the ear and doesn't attack the eardrum as the punk rock currently in fad does. His work is consistently excellent. In fact, Manilow is one of the few true musicians in the top 100 charts. When the others have all burned themselves out, classical Manilow will probably still be producing beautiful music.

New teachers assigned

By Deborah Evans

While most LSUS students spend the majority of their time sitting at desks listening to professors, 17 of them are on the other end of that spectrum. They are standing in front of classes as student teachers.

These students are senior education majors who must spend a semester student teaching in order to complete their degree requirements. They are placed in classrooms throughout Caddo and Bossier parishes with regular teachers who have master's degrees, and who have taken a course dealing with student teachers.

"People have been very receptive to our program and to our student teachers," Dr. Gale Bridger, assistant professor of education and director of laboratory experience, said.

STUDENTS SHOULD APPLY for student teaching positions while taking Education 411 or 421. The requirements for admission to a student teaching assignment are: senior standing in a teacher education curriculum, completion of education 411 or 421, a grade point average of 2.5 on all work attempted in the LSU system, grades of C or higher in each required education and psychology course, and grades of C or higher in the subject fields or field, in the case of secondary education

teachers.

THE FOLLOWING IS A list of the student teachers for the fall semester and the schools at which they will be teaching:

In Education 415: Peggy Barteet, Sun City; Charlotte DuBose, Curtis; Heidi Evans, Butler; Dianne Folks, A. C. Steere; Beatrice Guerrero, Bellaire; Emma Scott, University.

In Education 416, Elementary Education: Monica Gillespie, Riverside; Deborah Hargrove, Riverside; and Susan Tuberville, Westwood.

In Education 426, Secondary Education: Denia Angevine, Southwood; Phillip Garret, Bossier; Carolyn Macari, Linwood; Michael Myers, Woodlawn; Carolyn Whatley, Southwood; and June Fulton, Northside.

In Education 436, Speech and Hearing Therapy: Deborah Allbritton, Bellaire, and Carolyn Festavan Carroll, Bossier.

THESE STUDENTS ARE teaching everything from art and science to social studies and English.

The student teaching program averages about 20 to 25 students per semester. Bridger said there are not enough student teachers to go to all the schools that want them; however, she said, they expect to have about 30 student teachers in the spring program.

Jacksons made wait worthwhile

by Sandy Malone

More than 7,000 people, mostly young and black, waited excitedly Thursday night at Hirsch Coliseum, anticipating the arrival of The Jacksons. They finally appeared on stage at 11:00.

The performance opened with the showing of a film clip of the earlier Jackson Five singing "ABC" on the Ed Sullivan Show. As the screen went up, the Jacksons appeared on stage singing "Dancing Machine."

MICHAEL, who has always been the leading vocalist in the group, did not disappoint his fans. Though he looked older, his singing and dancing were still very much intact. He captivated several front-row girls when he sang what he described as his favorite song of all — "Ben."

Pastel-colored lights flickered on and around the stage, and a floodlight producing a cluster of bright colors circled continuously above the audience.

STROBE EFFECTS added a touch of class to the performance. A few flashpots, complete with loud, thunderous sounds, bursts of bright light

Concert review

and smoke such that one thought a bomb was just dropped in front of him, kept everyone on his toes as Thursday night turned into Friday morning.

For an encore, the brothers came back with "Don't Stop 'Til You Get Enough," which, from the overwhelming reaction of the audience, was clearly what they had been waiting for. The group concluded the concert at

nearly 1 a.m. with the singing of "Shake Your Body (Down to the Ground)."

Preceding the Jacksons' appearance were two other groups — The Five Special and LTD.

THE FIVE SPECIAL started nearly an hour late (almost 9 p.m.) and performed for approximately 30 minutes, ending with the group's recent hit, "Baby."

Thirty minutes more passed before LTD arrived on stage, beginning with a well-received, long-running version of "We Party Hearty." They also sang "Back In Love Again," "Love Ballad" and "Strangers."

Greek Beat

By Kim Purdy

ALPHA PHI — Alpha Phi and Delta Sigma Phi are co-sponsoring a benefit dance for Wayne Tyler tonight at 8:30 in the University Center Plantation Ballroom. Music will be provided by the Bill Causey Band. Tickets are \$7.

Alpha Phi pledges received their big sisters on Oct. 1. Congratulations to Alpha Phi pledges for a successful snack sale. They made about \$100. Be sure and look for the Alpha Phi WILD TURKEY.

DELTA DELTA DELTA — Tri-Deltas met at Mississippi River Company Friday night. From there they went to the Red River Revel.

Tri-Delta collegiates congratulate their pledges for keeping up their library hours.

Congratulations to Martha Julian for being elected secretary of the SGA.

Sherry McCall received the Miss Sigoblu award for outstanding service to the chapter.

Beverly Griffin will represent Tri-Delta in the Miss Shreveport beauty pageant.

Thursday night, the pledges treated their big sisters to a night at the movies.

DELTA SIGMA PHI — The Delta Sigs and the Tri-Deltas will have a "Cotton Ride" Saturday night on the property of Jim Adger, a candidate for Caddo parish sheriff. All Delta Sigs and Tri-Deltas are invited.

PHI DELTA THETA — Phi Delta Theta will have a wine-and-cheese party Saturday with Zeta Tau Alpha at Chimney Hills.

ZETA TAU ALPHA — ZTAs worked at the ZTA alumni booth at the Red River Revel. They sold Natchitoches meat pies.

Last Tuesday night, the ZTA pledges found out who their big sisters were. After the meeting, a party was held at Jeanette Robicheaux's house.



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Campus Briefs

Who's Who

Nominations for Who's Who Among Students in American Universities and Colleges must be turned in by Tuesday to the Office of Student Affairs, Bronson Hall, Room 140.

All nominees must be juniors or seniors and must meet the following criteria: scholarship ability, participation and leadership in academic and extra curricular activities, citizenship, service to the school and potential for future achievement. Nomination forms are available in the Office of Student Affairs.

Wiley speaks

Mr. Ed Wiley, director of personnel of the Caddo Parish School Board, will speak at noon Wednesday in the Caddo-Bossier Room of the University Center. A question and answer session will follow the lecture, sponsored by the LSUS Art Association. All those interested are invited to attend.

Dental students

Dr. Howard Bruggers, chairman of the Admissions Committee at the LSU-NO School of Dentistry, will be at LSUS Friday at 1 p.m. in the Science Building, Room 338, to meet with pre-dental students. Dr. Frank Collins, professor of chemistry and pre-dental advisor, said. All interested students are invited to meet with him.

Spectra

Copies of Spectra 1979, LSUS' literary magazine, are available at selected sites on campus and at the Spectra office at Bronson Hall 225 from 12 to 1 p.m. Monday through Friday.

Spectra is accepting submissions for the spring 1980 issue. Acceptable submissions include poetry, prose pieces not exceeding 5,000 words in length, photographs, drawings and cover designs.

Art opening

Recent works by artist Mark Shipp will be exhibited in the University Center Art Gallery. The opening reception will be Friday from 7 to 9 p.m. and the exhibition will continue through Nov. 2.

ROTC competes

LSUS ROTC will compete against other colleges at the Southern Orienteering Meet at Camp Beauregard in Alexandria Oct. 13-14, Master Sgt. Robert Speakman said.

This will be the first time in the school's history that it will be represented by an Army ROTC unit. Orienteering, a highly competitive sport throughout the United States and Europe, is time-oriented.

"The majority of our students will compete in the basic individual categories; however, a team will be formed to participate in the next higher level of competition," Speakman said.

Chen

Dr. Harold Chen, chief of the section on birth defects at LSU Medical School, will speak on medical genetics and genetic diseases Oct. 24 in the Science Building, Room 229 at 5 p.m.

The lecture, sponsored by the Health Science Club, is open to all interested students.

Calendar

Friday, October 12, 1979

Candidates' Forum at noon in the University Center Theater.

Movie "Superman" at 2 and 7:30 p.m. in the University Center Theater, Rated PG.

Dance — Wayne Tyler Benefit Dance at 8:30 p.m. in the Plantation Room of the University Center;

Midterms — October 10 through 16

Wednesday, October 17, 1979

Volleyball Intramurals at Fort Humburg, 6:30 p.m.

Friday, October 19, 1979

Movie — "California Suite" at 2 and 7:30 in the University Center Theater, Rated PG.

Tuesday, October 23, 1979

Royal Lichtenstein Circus at noon in the mall; admission is free.

Wednesday, October 24, 1979

Volleyball Intramurals at Fort Humburg, 6:30 p.m.

Friday, October 26, 1979

Movie — "Midnight Express" at 2 and 7:30 p.m. in the University Center Theater, Rated R.

Folklife

A non-credit course in Folklife of North Louisiana is being offered by the Department of Conferences and Institutes. Students will learn how to collect folklore and take a field trip to "Jubilee," a restored 19th century log cabin south of Shreveport.

Dr. John W. Hall, chairman of the social sciences department, and Goodloe R. Stuck, a local historian, are the instructors. The classes will meet on Thursdays from Oct. 18 to Nov. 15 from 7 to 9 p.m. The fee is \$25.

For more information contact Dr. John B. Powell in Bronson Hall, Room 123.

The fall meeting of the Folklife Society of Louisiana will take place in the University Center and the Caspiana House on Oct. 20, with registration in the University Center from 9 to 9:30 a.m.

Dr. John W. Hall, chairman of the social sciences department, will speak at noon on the development of the Caspiana House's pioneer heritage program by the Junior League of Shreveport.

A tour of the Caspiana House, a program of black folk music and many other topics relating the folklife in Louisiana will be presented at the meeting, which continues until 4 p.m.

Education majors

All education majors who have not been admitted to the Teacher Education Program and plan to enroll in Education 411 or 421 in the spring should apply now, said Dr. Larry Marshman, associated professor of education.

Applications for the Teacher Education Program are available in the Library, Room 277. They should be completed and returned no later than Nov. 2.

Students must meet the following standards to be admitted: credit for 45 semester hours with a grade point average of 2.2 or better, completion of English 105 and 115 and Communications 135 with grades of C or better and freedom from emotional and physical disabilities which would be prejudicial to successful teaching.

Stottlemire televised

Dr. Marvin G. Stottlemire, assistant professor of political science, will appear on KTBS Channel 3 Friday, Oct. 19, at 6 and 10 p.m. He will discuss the 1979 Louisiana Gubernatorial Campaign with reporter Harry Wadsworth.

Stottlemire will be on the air again Oct. 27 analyzing the election returns as they are called in. He will offer general subjective comments about the race and speculate on trends indicated by the returns.

Teacher exams

The National Teacher Examinations (NTE) will be given at LSUS on Nov. 10.

Bulletins describing registration procedures and containing registration forms may be obtained from the Office of Student Affairs or the College of Education, LSUS, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, NJ 08541. The deadline for regular registration is Oct. 17.

Student meeting

All LSUS students are encouraged to attend an important meeting in the University Center Theater Monday at noon. Dr. Jimmy Smith will be there to discuss and answer questions concerning the recent cancellation of UCPC-sponsored dances, and any other questions relating to student activities.

Job interviews

The following are a list of job interviews to be held on campus: 10-17-79 F.W. Woolworth, 10-17-79 J.C. Penney Financial Service, 10-19-79 Pan American Life Insurance, 10-22-79 Prudential Insurance, 10-23-79 Desoto Parish School Board, 10-24-79 Commonwealth Life Insurance Company, 10-24-79 Tri State Oil Tool Industries Inc., 10-25-79 Bealls Department Stores. Students may sign up for these interviews in advance in the Placement Office, Science Building, Room 116.

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The Rollerskate

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Whatever your taste in autos, you can find it in the LSUS parking lot. From the 455 cubic inch, interstate-eating, insurance man's dream to the "turn-up-the-radio-the-engine's-knocking," bound-with-Bondo bomb, they are all there. Just look around.

Some areas of the parking lot babysit enough Hondas and other "econo-boxes" to save about as much gas as the Eldorados and sports cars waste.

So don't be too proud of your shiny new chrome and glass or too ashamed of your elderly oil-burner because there is almost always something better, or worse, an aisle over.

Photos and story

by

Ken Martin



The Bug

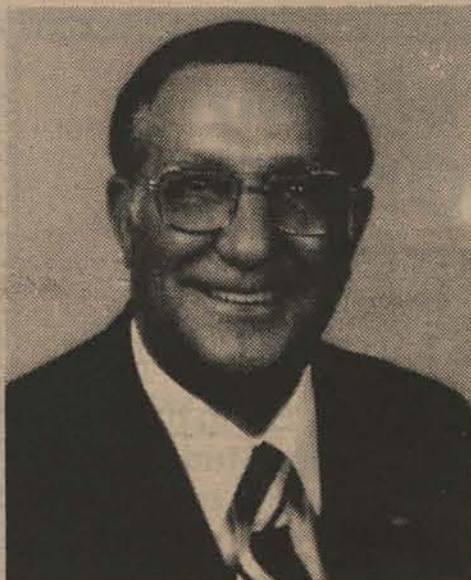


The Hog



The Snake

FRANK FULCO SPOKE UP FOR LSU-S



As early as 1956, Frank Fulco was fighting for a 4-year state college in Shreveport. He saw a great need for expansion of educational opportunities in the state's second largest city. He was sure our area would benefit immensely.

The opposition. His efforts weren't very popular back then. The local newspapers were against him. The other colleges in this part of the state were interested in protecting their enrollments. Most of the Caddo and Bossier legislators were against him. He fought all of them. Frank Fulco stood his ground and kept pushing.

Grassroots support. He had the people behind him. Frank Fulco listened to the people telling him they wanted a college that offered the best education in the state for the lowest

cost possible. They told him they wanted a college where businessmen and housewives could take classes at night to expand their horizons. Frank Fulco had the people on his side.

In the years to come. Frank Fulco is ready to go back to Baton Rouge to continue his work for the growth of LSU-S. He wants to push for dormitories and other student facilities to attract students from the entire area. He's ready to work for new degree programs and expanded course offerings.

Frank Fulco has been on our side from the beginning. He has the experience and determination to give us effective representation in the Louisiana House. He needs our support in the October 27 election.

LET'S SPEAK UP FOR HIM.

Frank Fulco

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Trivia reveals facts

By Kim Purdy

At the beginning of every semester and summer term articles concerning LSUS enrollment appear in the Almagest and other local newspapers.

All of the articles are much the same — when you've got 3,516 students, you've got 3,516 students and there's just no two ways about it.

BUT THE ARTICLES never tell you anything really interesting, and being only one student out of 3,516 doesn't do much for an ego or a sense of individuality.

Harry B. Moore, assistant registrar and director of institutional research, has information that will interest you; he has statistical print-outs that will make your head spin.

For instance, out of 3,516 students enrolled at LSUS as of Sept. 14, women outnumbered men 1,891-1,625. Of these 1,891 women, 1,112 are single and 779 are married. Of the 1,625 men, 1,088 are single and 537 are married.

IF YOU ARE A BUSINESS administration major, you are one of 1,072. If you are majoring in general studies, you are one of 719.

Science majors comprise 20 percent of the total enrollment at LSUS, or an equivalent of 708 students. Students enrolled in the college of education number 633, and liberal arts majors number 384.

THE AVERAGE COURSE load for each college is as follows: science, 12.3 hours; education, 12.26 hours; business, 12.06 hours; liberal arts,

11.73 hours; and general studies, 11.14 hours.

The average course load for evening-only students (who comprise 30 percent of the total LSUS enrollment) is 4.56 hours per semester, thus lowering the overall average course load to 9.7 hours per semester.

THE TOTAL NUMBER of hours taken for credit by LSUS students is 34,118, with 4,841 of these hours being taken by night-only students.

Moore said 51 percent of LSUS fall enrollees are continuing students, 33 percent are new and 16 percent are re-entry students. He added that this fall there are almost as many part-time students as full-time ones.

The 3,516 student total is up 338 from last year at this time.

MOORE ATTRIBUTES THIS 11 percent increase in enrollment to the new graduate programs in education and business administration, the degree program in computer science, the course offerings in military science and the growth of the LSUS campus.

These figures should serve to narrow things down somewhat — to enable you to "find yourself" more easily.

BUT IF YOU'RE still lost and can't find yourself anywhere in the numbers, first, may heaven help you, and second, next week you'll get the statistics on where LSUS students are from.

So if you're not male or female, married or single, have hope. Maybe you'll be from somewhere.

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